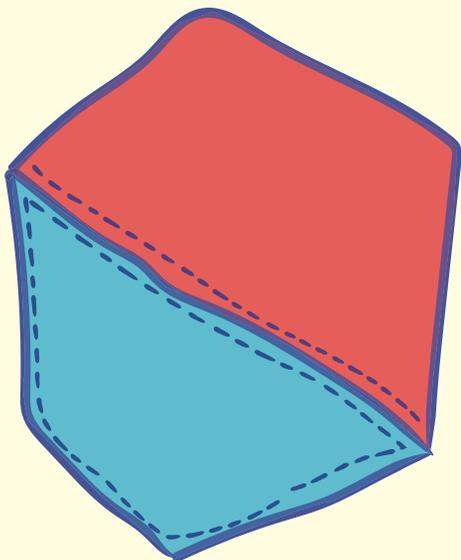


INTERSECTIONAL ALLYSHIP



The goal of these activities is to help develop students' awareness of different social movements and how they intersect to make systemic change.

The intersectional allyship poster used for the activities is part of The Women's Equality Project, an ETFO curriculum resource that will be released in 2019/2020. The poster uses symbols to highlight seven different social movements: Black liberation, the women's movement, trans inclusion, decolonization and Indigenous sovereignty, migrant justice and labour rights.

JUNIOR

ASK

- Research the symbols and read the paragraph at the bottom of the poster.
- What social movements are represented in the poster?

Split into groups. Each group takes a piece, and does research to:

- Find a leader in the movement.
- Describe the movement's main goals.
- Identify the historical gains this movement made. How has the movement impacted our lives today?

REFLECT

- Which of these movements have you heard about before or been exposed to?
- What social movements might be missing from the poster?
- Why is it important that we consider all these movements, and more, when talking about women's equity?
- Use the BLM to make your own quilt.
- What movements would you like to see emerge in the future? (Draw in one of the central patches.)
- What is one commitment you can make to advancing the goals of the movement?

APPLY

As a large class, share and discuss the movements you identified and what informs them.

Even if we have identified different social movements, what do they have in common? (Values, actions, qualities, e.g., care, togetherness, empathy, respect, unity, listening, understanding, asking... etc.)

INTERMEDIATE

Have learners look closely at the poster.

ASK

Consider the following movements in relation to the women's movement. How have they contributed to one another? How have they challenged or advanced each other? Discuss, brainstorm, sketch ideas in groups. Share back with the whole class.

REFLECT

What movements do you know the least about? Why?

1. Brainstorm as a class: What social movements have impacted you? (These can be on the poster or not.)

2. Discuss and place as a class: Cluster like movements/issues. How do we decide proximity and explore relationships through space? What comes up more often than not? Which issues are repeated and which aren't?

3. Reflect: What was easy/difficult about this process? What happens when a movement only shows up once, or is repeated many times? How can we centre different voices despite how much space they may take up? What's not reflected in the collective quilt? Whose voices aren't reflected in the room/on the quilt?

APPLY

Create your own quilt using symbols, found images, words, etc.



We are
all
connected!

Intersectional feminism, a framework first theorized by critical race theorist and legal scholar, Kimberlé Crenshaw, is about the ways in which intersecting social identities (such as race, gender, class, disability, sexual orientation) relate to systems and structures of oppression. In 1989, she applied this framework to feminist politics, laying the groundwork for more inclusive feminist practice.

We call on all supporters of equity and social justice to think of the ways our struggles for liberation connect with one another—be it (from top to bottom), Black liberation, the women's movement, trans inclusion, queer rights, decolonization and Indigenous sovereignty, migrant justice, and labour rights—we all win when we are free to live with safety and dignity.

